

Dualexia - Tier 1 Budget - (minus acting talent)					
Acct #	Description	Page #	Adjustments	Notes	Total
1100	Story and Other Rights	2			\$78,600
1200	Producer Department	3			\$306,300
1300	Director Department	4			\$136,100
1400	Cast	5			\$0
1500	Travel and Living	6			\$79,250
1600	Miscellaneous (above-line contingency)	6			\$100,000
1900	Fringe Benefits	6			\$40,000
	<b>TOTAL ABOVE-THE-LINE</b>				<b>\$740,250</b>
2000	UPM Unit	7			\$205,300
2100	Extra Talent	8			\$47,000
2200	Design/Art Direction	9			\$285,685
2300	Set/Construction	10			\$185,600
2400	Set Striking	10			\$3,000
2500	G&E Set Ops	11			\$114,400
2600	Special Effects	12			\$42,500
2700	Set Dressing	13			\$39,200
2800	Property	14			\$124,740
2900	Men's Wardrobe	15			\$65,025
3000	Women's Wardrobe	16			\$37,400
3100	Makeup/Hairdressing/Effects	17			\$67,150
3200	Electrical, Rigging, and Operations	18			\$83,268
3300	Camera Operations	19			\$123,300
3400	Sound Operations	20			\$34,050
3500	Transportation	21			\$98,520
3600	Location	22			\$236,299
3700	DIT	23			\$17,200
3800	Stage Facilities	24			\$40,000
3900	Process and Rear Projection	24			\$0
4000	Second Unit	25			\$20,000
4100	Tests	26			\$0
4900	Fringe Benefits	26			\$106,340
	<b>TOTAL PRODUCTION PERIOD</b>				<b>\$1,975,977</b>
5000	Editing	27			\$126,000
5100	Music	28			\$105,000
5200	Post Production Sound	29			\$39,650
5300	Special Effects/Graphics	30			\$102,950
5400	Main and End Titles	31			\$7,000
5900	Fringe Benefits Cont.	31			\$12,000
	<b>TOTAL EDITING PERIOD</b>				<b>\$392,600</b>
6500	Publicity	32			\$0
6700	Insurance	33			\$45,000
6800	General Overhead	34			\$21,200
7500	Fees, Charges, and Misc.	34			\$20,000
7900	Sales Tax	34			\$2,200
	<b>TOTAL OTHER CHARGES</b>				<b>\$88,400</b>
	<b>TOTAL ABOVE-THE-LINE</b>				<b>\$740,250</b>
	<b>TOTAL BELOW-THE-LINE</b>				<b>\$2,456,977</b>
	<b>ABOVE AND BELOW-THE-LINE</b>				<b>\$3,197,227</b>
	<i>Contingency</i>				\$90,000
	<i>Completion Bond</i>				\$45,000
	<b>GRAND TOTAL</b>				<b>\$3,332,227</b>